

FIG. 1

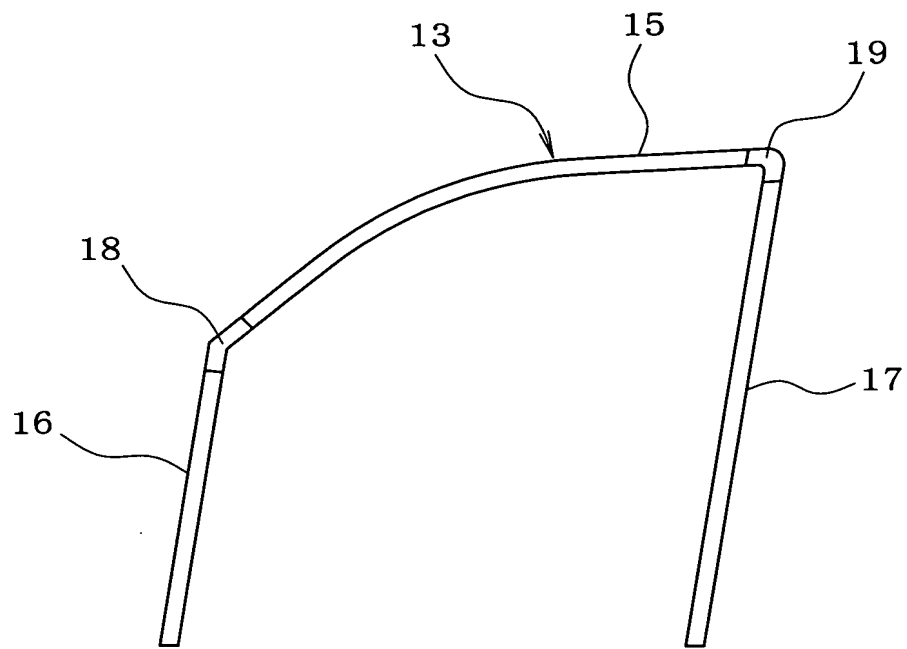


FIG. 2

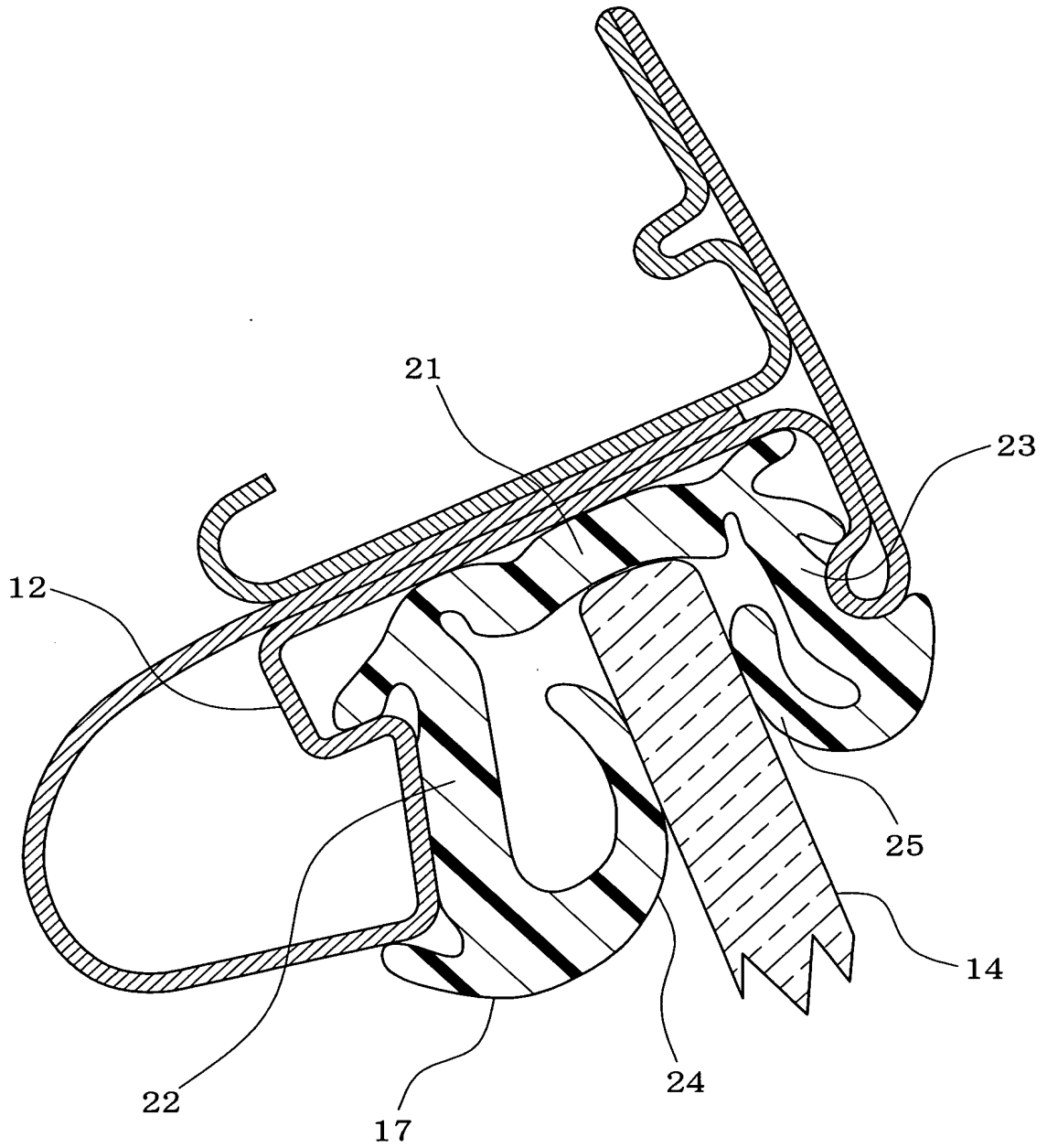


FIG. 3

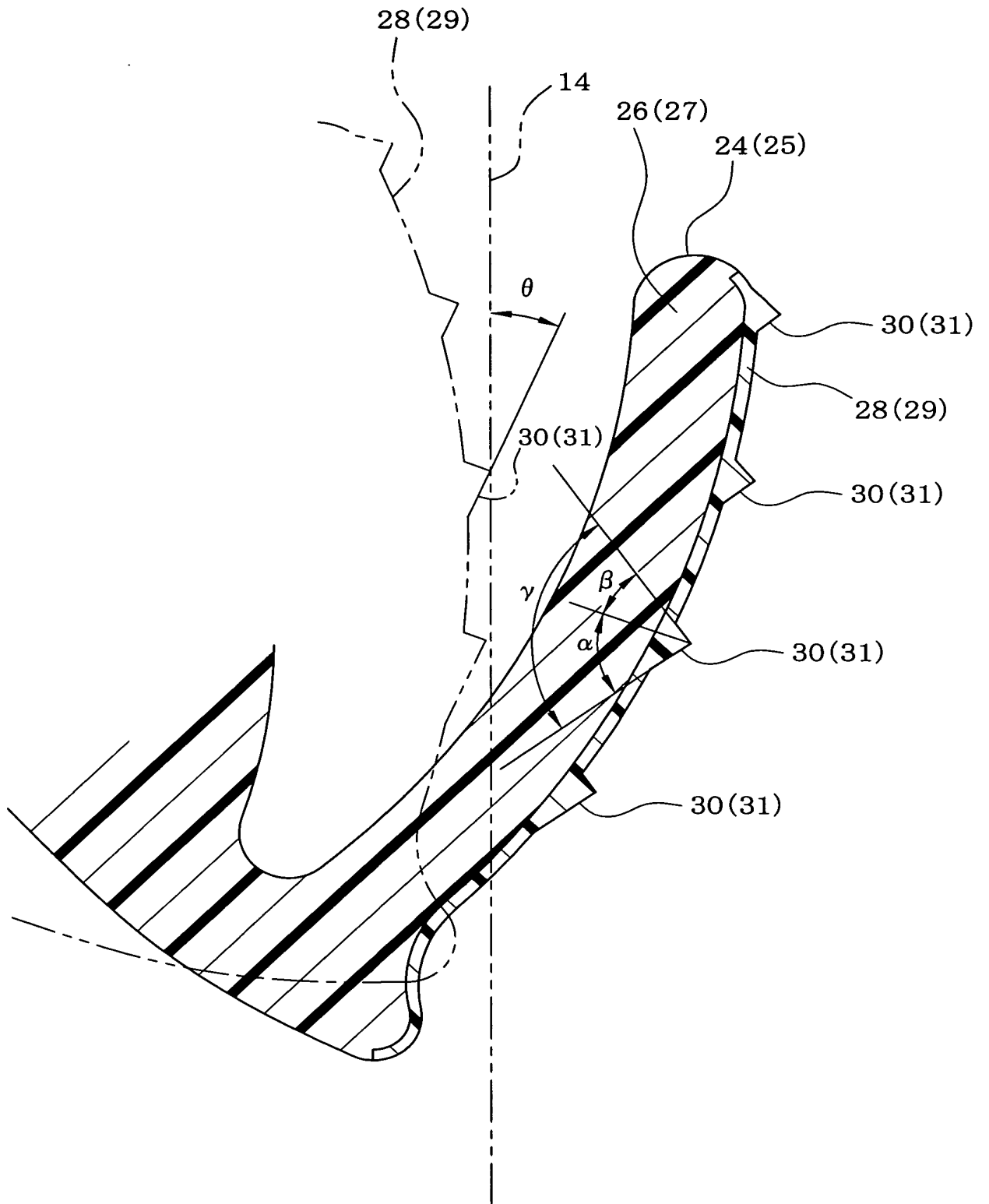
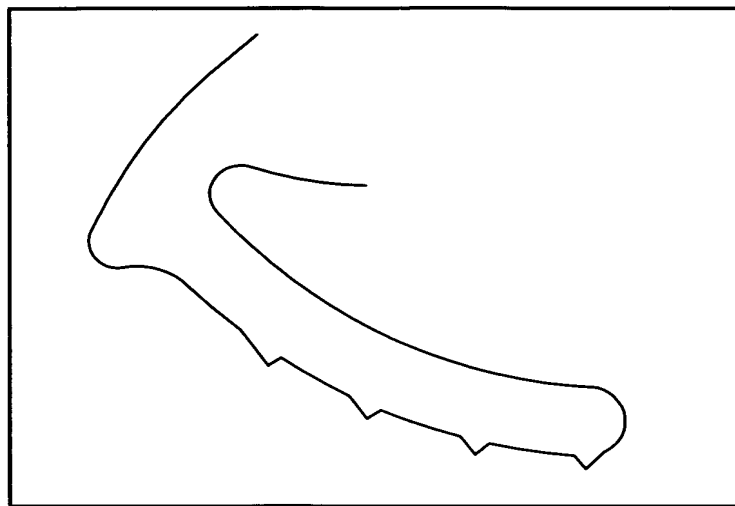
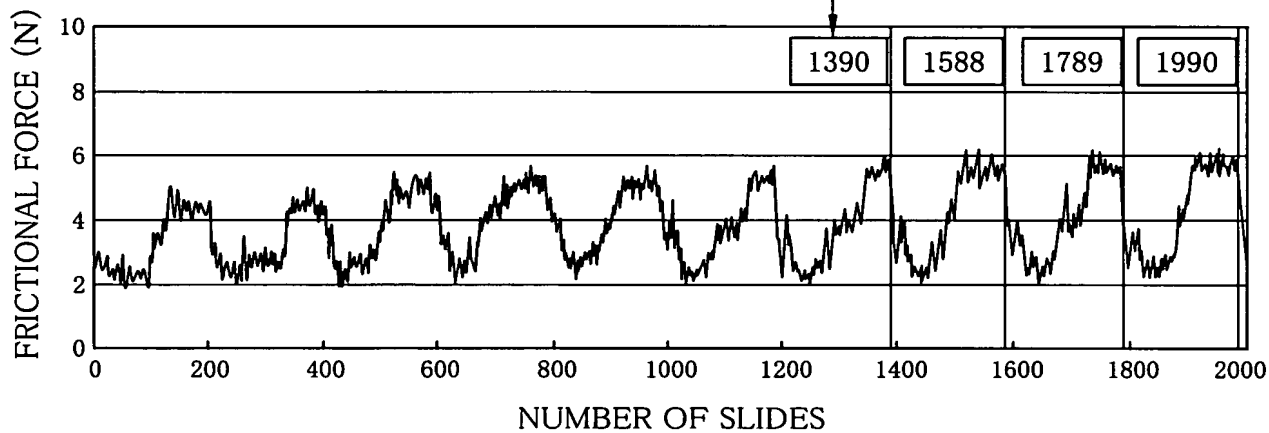


FIG. 4

SAMPLE NO. 1 OF EMBODIMENT



NOISE PRODUCTION



AMOUNT OF WEAR AT 1000TH SLIDE
(ONE HALF OF WEAR AMOUNT AT 2000TH SLIDE)

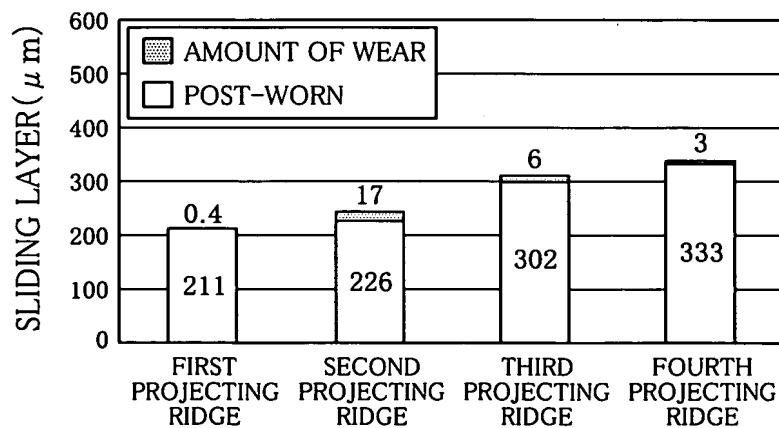
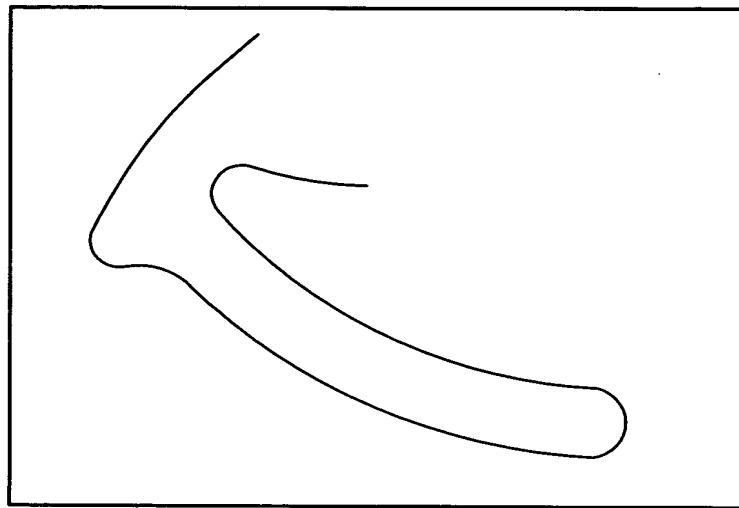
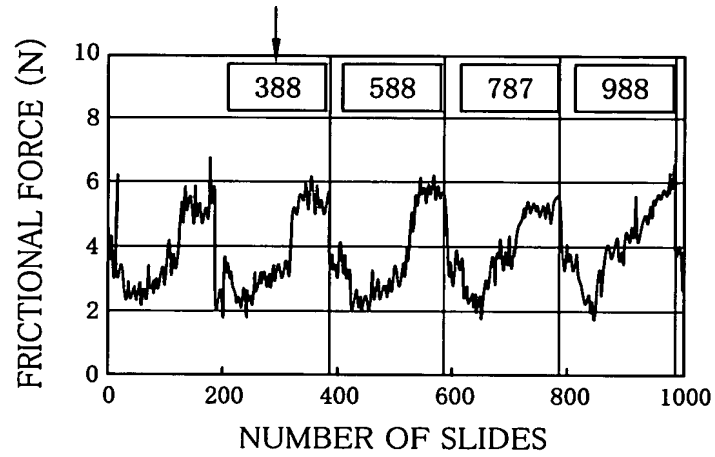


FIG. 5

SAMPLE NO. 2 OF CONVENTIONAL EXAMPLE



NOISE PRODUCTION



AMOUNT OF WEAR AT 1000TH SLIDE

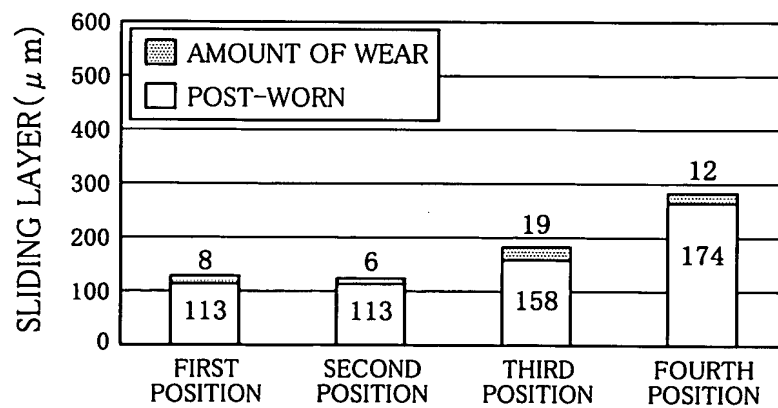
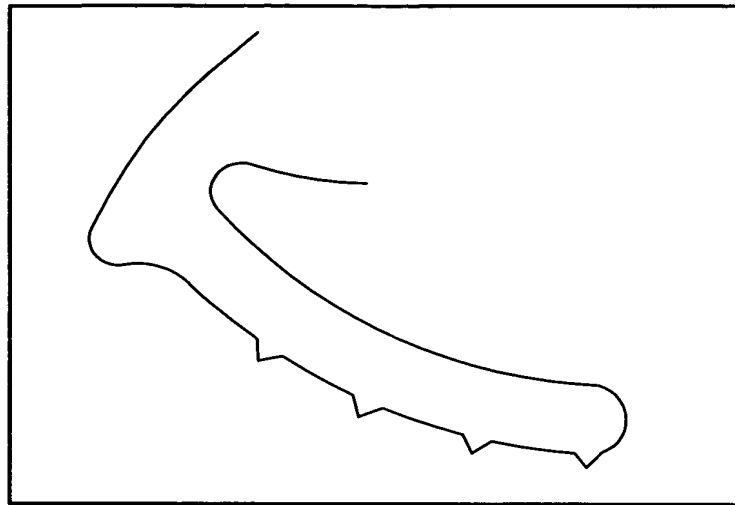
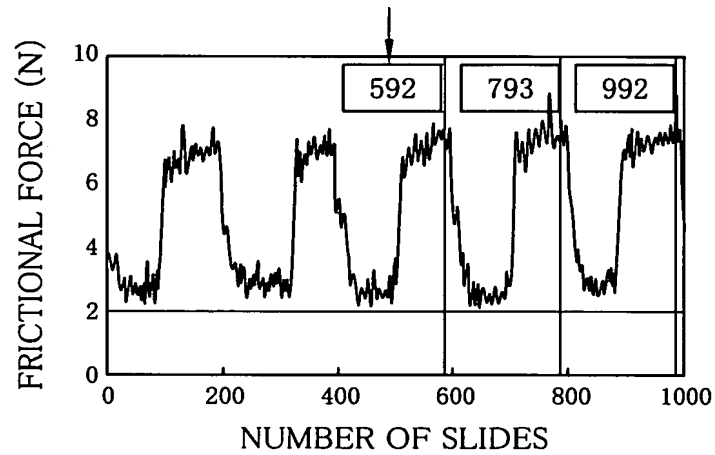


FIG. 6

SAMPLE NO. 3 OF CONVENTIONAL EXAMPLE



NOISE PRODUCTION



AMOUNT OF WEAR AT 1000TH SLIDE

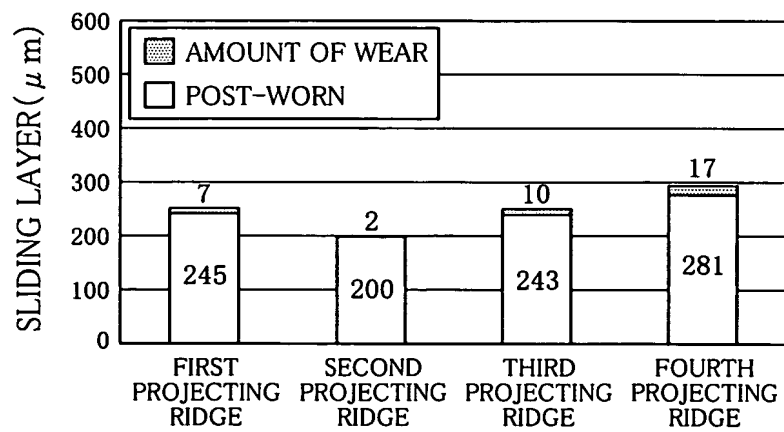
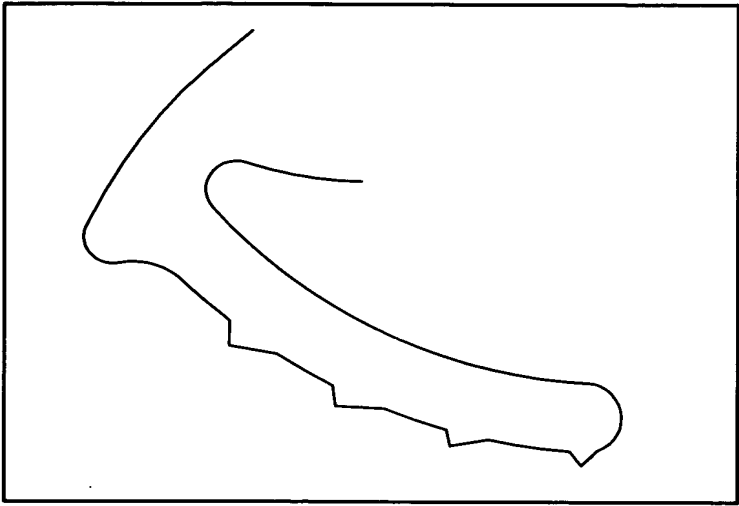
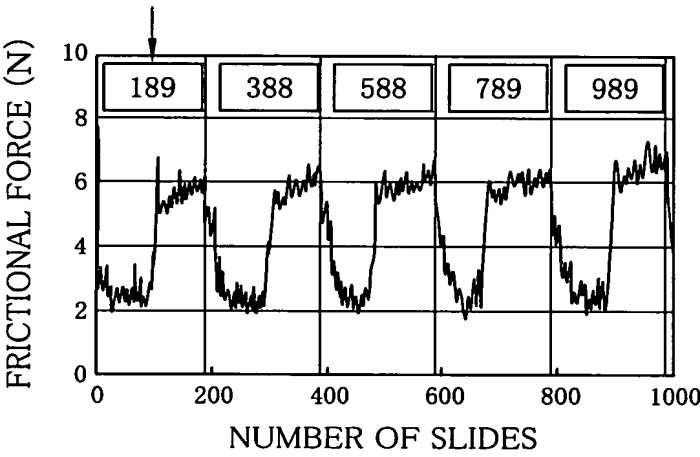


FIG. 7

SAMPLE NO. 4 OF COMPARATIVE EXAMPLE



NOISE PRODUCTION



AMOUNT OF WEAR AT 1000TH SLIDE

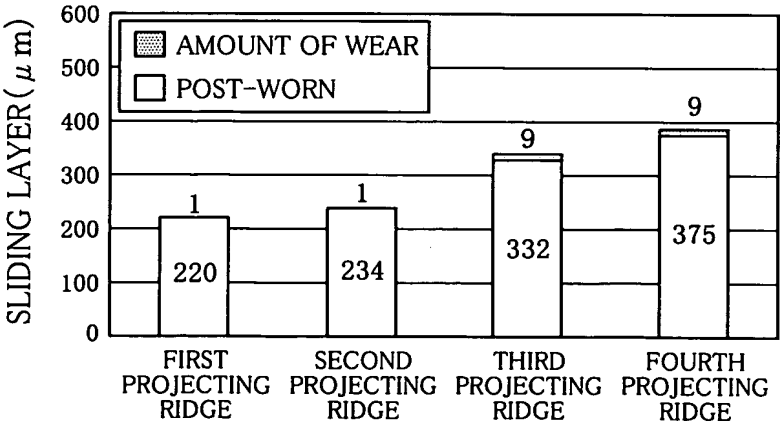


FIG. 8

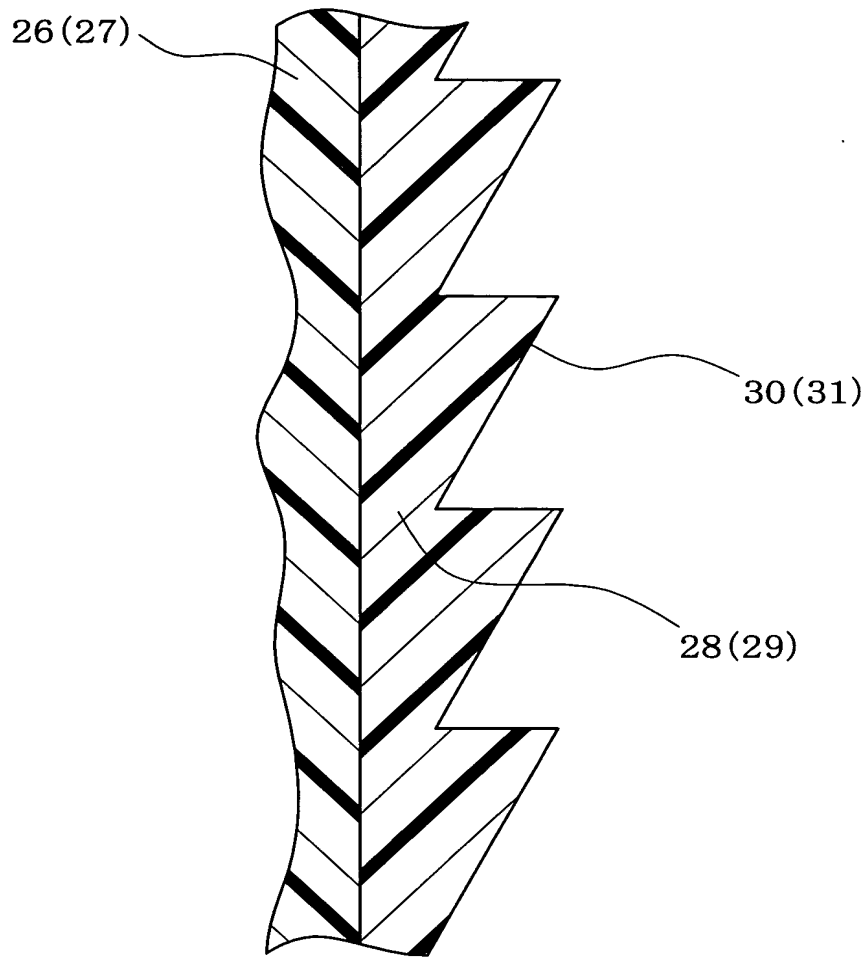


FIG. 9